ABSOLUTE

GREEN LANTERN

DC

ALL IN

15+ TEEN+

4

EWING
LINDSAY

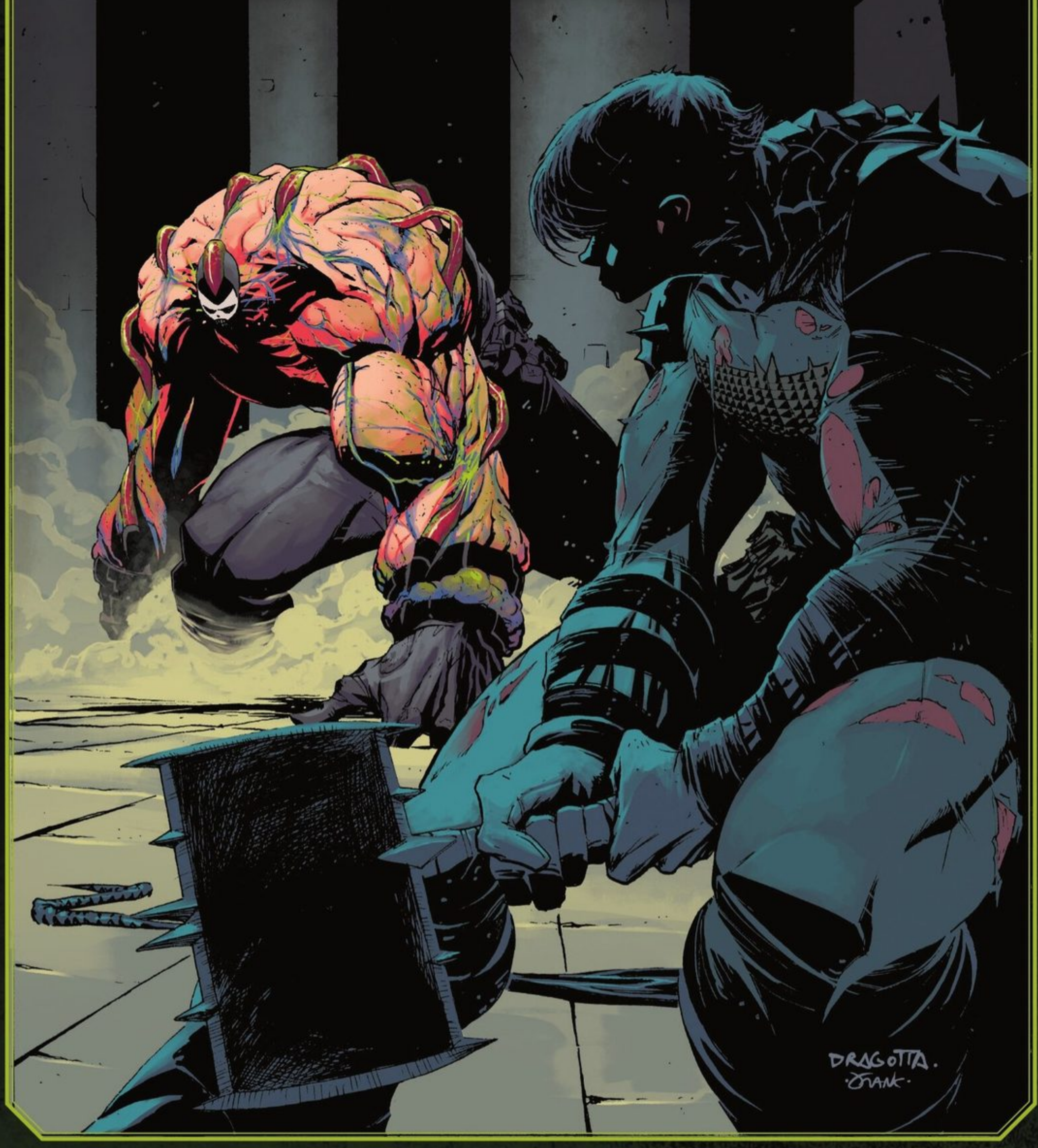
ALL IN

ON SALE JULY

ABSOLUTE BATMAN #10

TRAPPED. TORTURED. BROKEN.

THE UNSTOPPABLE EVOLUTION OF BANE IS REVEALED...
AND THE BAT WILL NEVER BE THE SAME.



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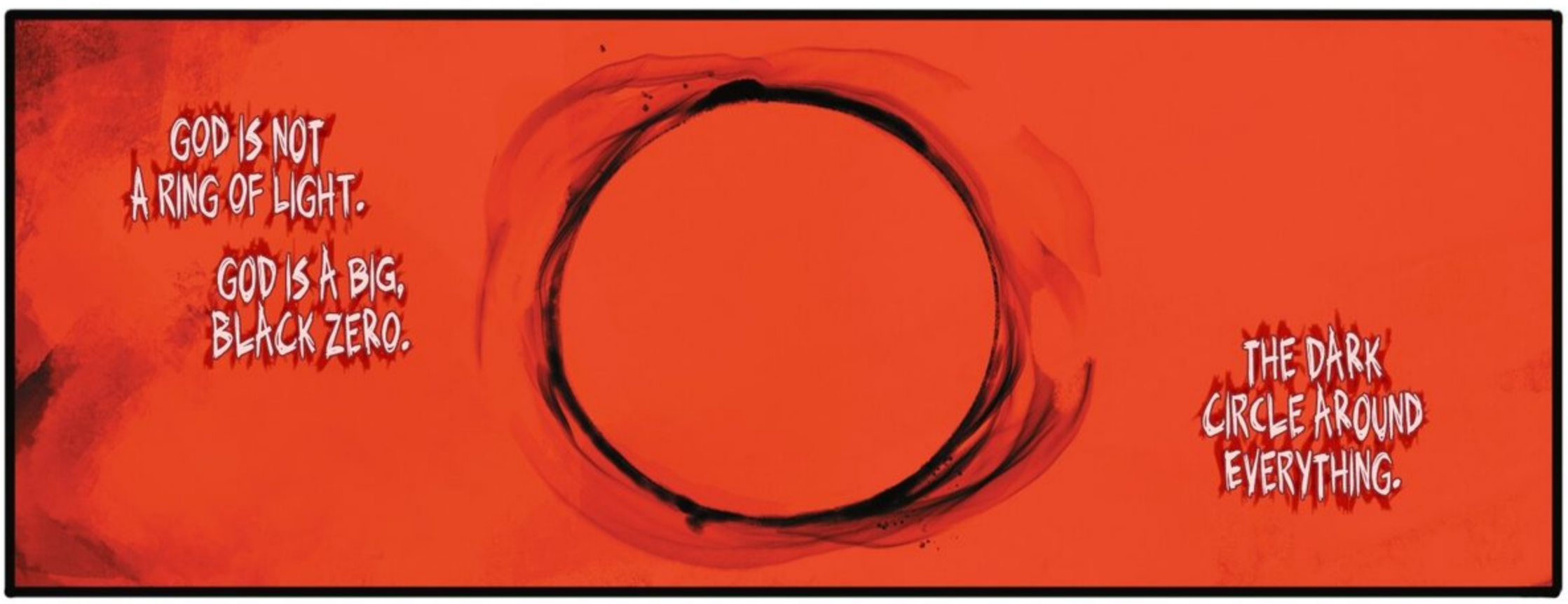
Written by **SCOTT SNYDER** • Art by **NICK DRAGOTTA**

HAL JORDAN.
JUDGMENT WAS MADE, BUT PENANCE CAN BE--
PENANCE?

YOU WERE RIGHT.
YOU ARE RIGHT.
YOU ARE ALWAYS RIGHT.
THE TRUTH IS THERE FOR ALL TO SEE.


GOD IS NOT A RING OF LIGHT.
GOD IS A BIG, BLACK ZERO.
THE DARK CIRCLE AROUND EVERYTHING.

AND INSIDE THE CIRCLE IS A SINGLE BLACK STAR.
BE THE BLACK STAR, HAL.

NO.

I DON'T WANT TO.

I *MEAN* IT, HAL.

YOU NEED TO SNAP *OUT* OF THIS. STOP LETTING THIS THING *CONTROL* YOU-- THIS *BLACK HAND* OR WHATEVER IT IS.

I DON'T WANT TO *HURT* YOU--

I WISH YOU *COULD.*

BUT *IT* WON'T LET YOU.

JUST *GO,* JO. GET OUT WHILE YOU *CAN--*

I CAN'T JUST *LEAVE* YOU HERE! WE-- WE NEED TO *FIX* THIS!

C'MON, HAL, LOOK WHAT YOU *DID...*

...

WHAT I DID?

UNNHH!

WHAT I DID?

WHAT HAPPENED TO *EVERGREEN*, JO?

...
I THINK I KNOW WHAT HAPPENED TO EVERYONE, TODD.
Alan Scott's Atom Bomb Café & Diner

ALL THOSE PEOPLE ABBY DIDN'T SEE IN THE GENERAL STORE. ALL THOSE FOLKS WHO DIDN'T STOCKPILE TOILET PAPER AND PASTA AND COFFEE.
ALL THE PEOPLE WE THOUGHT WERE SHELTERING IN PLACE...
WAY AHEAD OF YOU, SOJOURNER. I WENT TO KNOCK ON ABBY'S DOOR TODAY.
SHE DIDN'T ANSWER. SHE WASN'T HOME-- AND NEITHER WAS ANYONE ELSE.

THEY'RE GONE. THEY GOT GOT.
ONE BY ONE...

"SOJOURNER." YOU SOUND LIKE MY EX.
I WISH I COULD TALK TO HER.

YOU READY?

AS I'LL EVER BE.

JUST... BE **CAREFUL.**

I HAVEN'T SEEN ANYONE ELSE AROUND EITHER. **ROY'S** GONE... **BRENDA** AND **ED...KYLE...** I THINK **WE** MIGHT BE THE LAST ONES **LEFT.**

SO DON'T GET YOURSELF... YOU KNOW.

"KILLED." YOU CAN **SAY** IT.

WHY ARE **WE** THE LAST ONES? OUT OF A TOWN OF--**HOW** MANY? NEARLY **THREE THOUSAND?**

HELL WITH IT.

MAYBE I'LL ASK.

ABIN SUR!

ABIN SUR!

I WANT TO TALK TO YOU!

CROSS YOUR FINGERS...
AND EVERYTHING ELSE.

I WANT TO TALK TO YOU, ABIN SUR!
I HAVE QUESTIONS!

I HAVE--

SOJOURNER MULLEIN.
BE WITHOUT FEAR.

WHY?
WHY DID YOU KILL THEM ALL?
...
"THEM ALL"?
I DO NOT HAVE UNDERSTANDING.
YOUR HAND'S SHAKING.
I CAN DO IT IF--
NO. I GOT THIS. JO'S GOT THE HARD PART.
ALL I NEED...

...IS A CLEAR SHOT.

EXISTENCE ENDED FOR JASON SIMMONS AS AN ACCIDENT OF THE BARRIER AND HIS RELATIVE SPEED.

EXISTENCE ENDED FOR RITA POWELL AS A CONSIDERED JUDGMENT...

BLAM

...AS HER CHAOTIC ACTION ENDED EXISTENCE FOR BEATRICE COLES.

CONTINUED CHAOTIC ACTION WAS UNACCEPT-ABLE.

NO OTHER EXISTENCE HAS ENDED AS AN ACTION OF THIS ABIN SUR.

...WHAT?

NO, I-- I *SAW IT HAPPEN.* YOU CAN'T JUST--

YOU *MURDERED* JOHN *IN FRONT OF US!* YOU KILLED *GUY!* THE *WHOLE TOWN!*

YOU--YOU *DISINTEGRATED* THEM ALL, AND NOW YOU'RE JUST *PRETENDING* IT DIDN'T--

SOJOURNER MULLEIN.

NO OTHER EXISTENCE HAS ENDED AS AN ACTION OF THIS ABIN SUR.

...

THEY'RE ALIVE...?

HAL, SHE'S *CLEAR--*

WAIT.

LISTEN.

"DISINTEGRATED."

TAKEN APART. BROKEN INTO CONSTITUENT MOLECULES. STRONG IMPLICATION OF *END STATE.*

HAVE UNDERSTANDING. *THAT DID NOT OCCUR.*

GUY GARDNER, JOHN STEWART, ABIGAIL CABLE, AND 2,809 OTHER EXISTENCES *HAVE NOT ENDED...*

...THEY EXIST IN *OA.*

THEY ARE WITHIN THE *OMEGA-ALPHA.* THEY ARE IN THE *SECOND STAGE.*

AND JUDGMENT *REMAINS* IN *PROGRESS.*

101

HAL-- THIS WASN'T THE *PLAN--*

SHH!

HE'S ACTUALLY *TALKING* TO HER. SHE'S *COMMUNICAT-ING* WITH HIM.

MAYBE WE DON'T *NEED* THE GOLD BULLETS. MAYBE WE CAN END THIS *HERE.*

EVERYTHING COULD END *RIGHT HERE.*

IT COULD.

AND IT *DID.*

TELL ME WHAT THAT *MEANS.*

WHAT JUDGMENT? THE SECOND STAGE OF ***WHAT?*** IF--IF YOU'VE ***TAKEN*** THEM SOMEWHERE, CAN YOU BRING THEM ***BACK...?***

CONTINUED EXISTENCE ***MUST*** BE WITHIN ***LIGHT.*** JUDGMENT ***MUST BE MADE.***

I AM THE ***ABIN*** SUR. ***AIN*** MUST BE SELECTED.

AIN RAO. AIN SUR. AIN AUR.

INITIATES MUST BE SELECTED.

INITIATES AGAINST THE ***DARKNESS.***

BE WITH FEAR, SOJOURNER MULLEIN.

FEAR ***QARD.***

FEAR THE ***WEAPONERS OF QARD.***

NOW YOU HAVE ***UNDERSTANDING.***

JUDGMENT IS IN ***PROGRESS.***

WAIT!

WHAT DO YOU ***MEAN,*** BE WITH FEAR?

WHAT DO YOU MEAN?

AND WHAT HAPPENED *THEN*, JO?

WHAT DID YOU DO?

...

STOP!

YOU DON'T JUST *LEAVE--*

YOU SAW IT.

"HE WAS DOING THAT *THING* HE DID. GOING *UNSOLID.*

"HE WAS GOING TO BECOME A BALL OF *LIGHT* AND FLY UP TO THE *SKY* AND NOT ANSWER *ANYTHING.* SO I REACHED OUT-- *INSTINCTIVELY,* NOT THINKING.

"I DIDN'T HAVE *UNDERSTANDING.*"

"I DIDN'T GRAB HIM. I REACHED INTO HIM-- *INTO* HIS UNSOLID FORM.

"MY HAND WENT INTO THE *GREEN FLAME*... AND MY *WEDDING RING*...

"...MY WEDDING RING WAS *SOLID GOLD*. LIKE THE RING *JOHN* THREW, THE ONE THAT TORE A HOLE IN ABIN SUR'S *BARRIER*...

"...AND NOW IT WAS INSIDE *HIM*. I WAS *INSIDE THE LIGHT*..."

"...AND THE LIGHT WAS INSIDE ME."
...
CHAOTIC ACTION.
Alan Scott's
Atom Bomb
Café & Diner
ANOMALY.

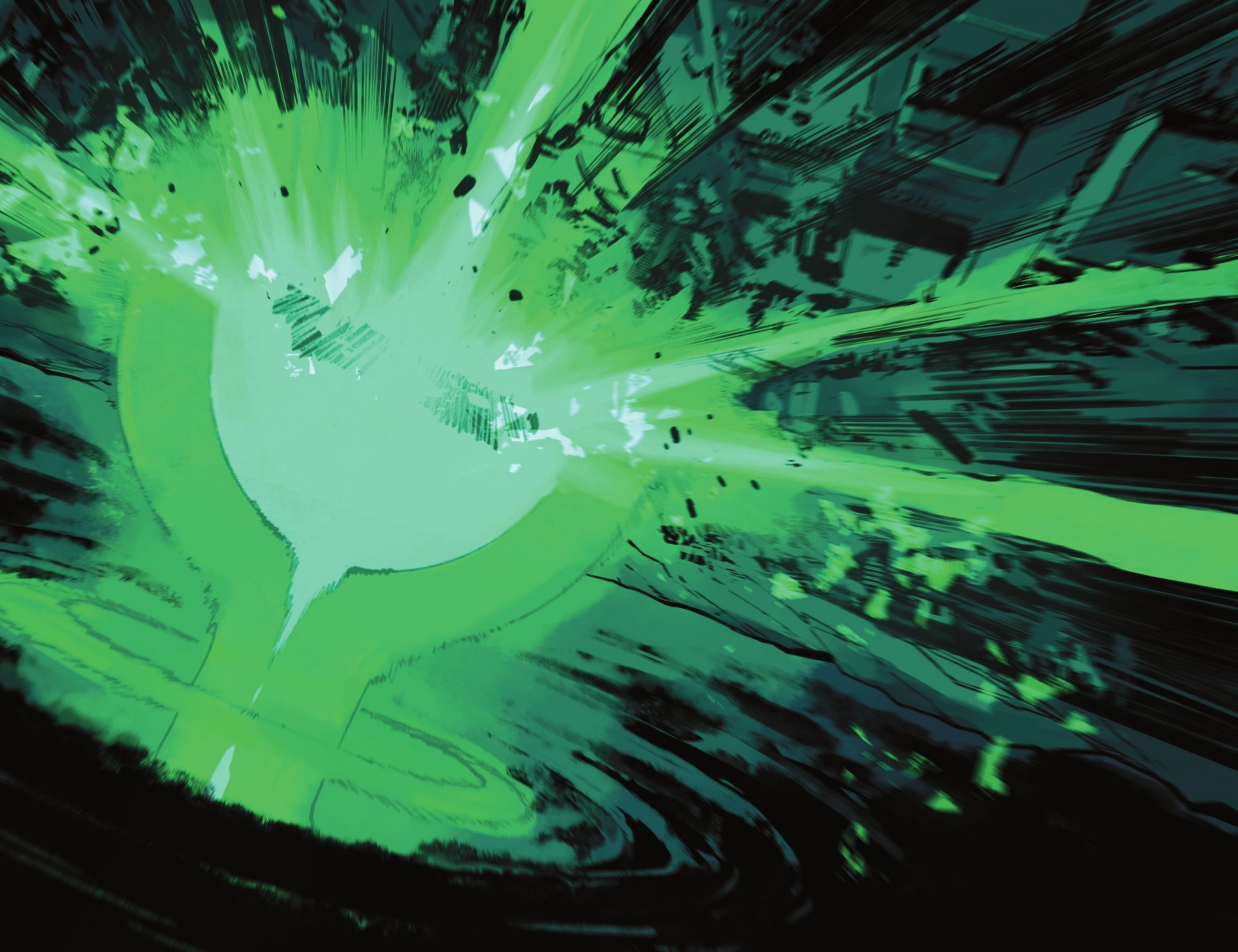
ANOMALY!
101

"AND YOU KNOW WHAT HAPPENED AFTER THAT.

"THE BARRIER CAME DOWN.

"THE FLAME WENT *OUT.*

"AND..."



"WELL, NOW.

"ISN'T *THAT* THE PRETTIEST SIGHT YOU EVER DID SEE...

ANYONE ALREADY HERE?

GROUND TEAM FOUND *ONE SURVIVOR,* SIR.

WE SUSPECT THERE ARE *OTHERS.* NEVADA POLICE SAY ONE OF THEIR *PATROLMEN* IS MISSING, WHICH COULD MEAN--

BABY. *SWEETIE.* COME *ON,* NOW.

DON'T BORE ME WITH *LITTLE DETAILS.*

I *LOVE* THAT WE'VE GOT A *HUMAN RESOURCE* TO WORK WITH. GROUND TEAM ALL GET A *DOUBLE-H STEAK BOX* IN THE MAIL.

BUT WHEN I ASK A *QUESTION,* I NEED YOU TO HEAR THE QUESTION *IN* THE QUESTION, SWEETIE. YOU CATCH?

LET ME MAKE IT A LITTLE *CLEARER.* JUST HOW BADLY *DID* MORGAN SCREW US WITH THAT *EMERGENCY BROADCAST?*

AM I ABOUT TO SEE ANY STICKY FINGERPRINTS FROM *LAZARUS?*

NO, SIR, YOU *WON'T.*

THEY MAY HAVE THE *KNOWLEDGE,* BUT WITH THEIR, AH, *ONGOING SITUATION,* THEY COULDN'T GET AHEAD OF US ON A *RESPONSE.*

SEE, *THAT'S* AN ANSWER I *LIKE.* BUT LET'S BEEF UP THE *SECURITY PERIMETER* A LITTLE.

THIS IS THE KIND OF OPPORTUNITY PEOPLE GET *INTERESTED* IN.

WE'VE GOT OUR OWN LITTLE *GATEWAY CITY EVENT* HAPPENING, RIGHT HERE IN *NEVADA...*

...AND AS OF NOW, IT BELONGS TO *HECTOR HAMMOND.*

TO BE CONTINUED!

ABSOLUTE GREEN LANTERN

EPISODE FOUR
CHAOTIC ACTION

AL EWING
WRITER

JAHNOY LINDSAY
ART, COLOR, AND COVER

LUCAS GATTONI
LETTERS

JULIET NNEKA
ALEX ECKMAN-LAWN
NIMIT MALAVIA
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
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CHRIS CONROY EXECUTIVE EDITOR

BATMAN: GOTHAM by GASLIGHT

A LEAGUE FOR JUSTICE

FROM THE SHADOWS OF THE GILDED AGE, A NEW TEAM RISES

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THE ELSEWORLDS SAGA CONTINUES THIS JULY FROM WRITER ANDY DIGGLE AND ARTIST LEANDRO FERNÁNDEZ

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Collected Edition Available Now!

DC NATION SPOTLIGHT ON

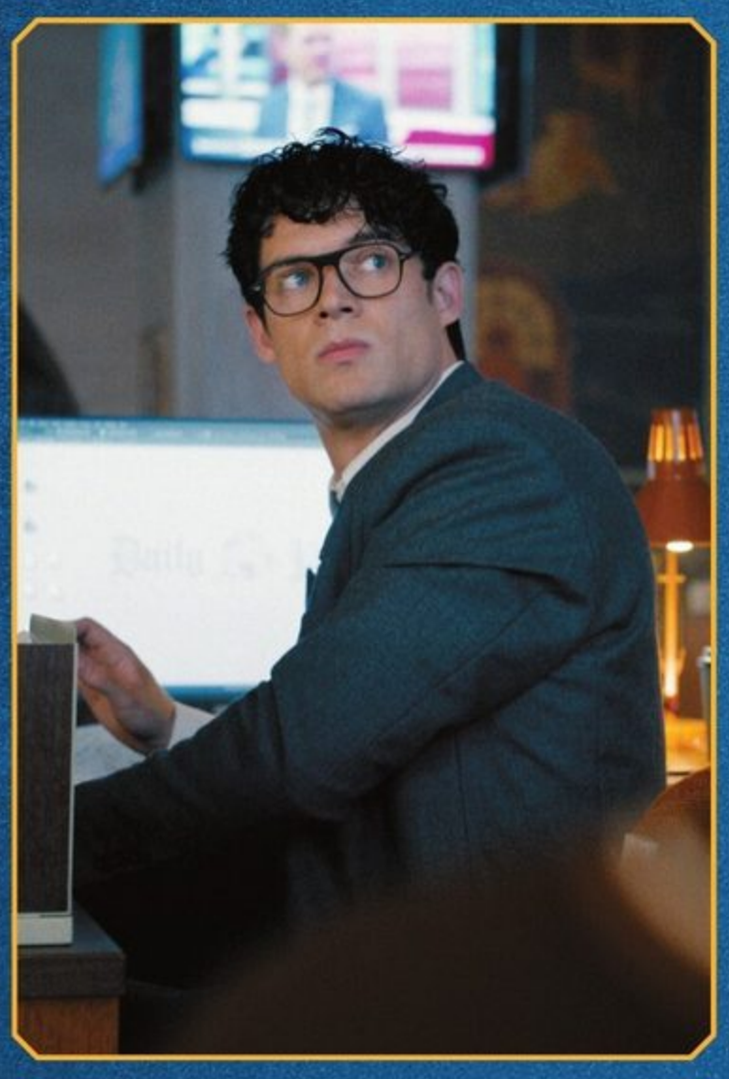
DC STUDIOS

SUPERMAN

INTERVIEW WITH DAVID CORENSWET & RACHEL BROSNAHAN

What makes the relationship between Clark Kent and Lois Lane special?

Rachel Brosnahan: One of the things that I love about the two of them is they really are two sides of the same coin. They're after the same thing. They both believe in the power of goodness and believe that people are capable of it and that there's goodness in the world. So they're both hopeful by nature, but they have really different ways of pursuing truth and justice and different ways of making the world a better place.



Where do we find Superman when the film begins?

David Corenswet: Superman is already living in Metropolis he's established as a superhero, and people know who he is. And as Clark Kent, he's working for the *Daily Planet*. He's in the nascence of his journalistic career, but we meet him on the day of his first front-page article.

Rachel, what are you excited for audiences to see in this film?

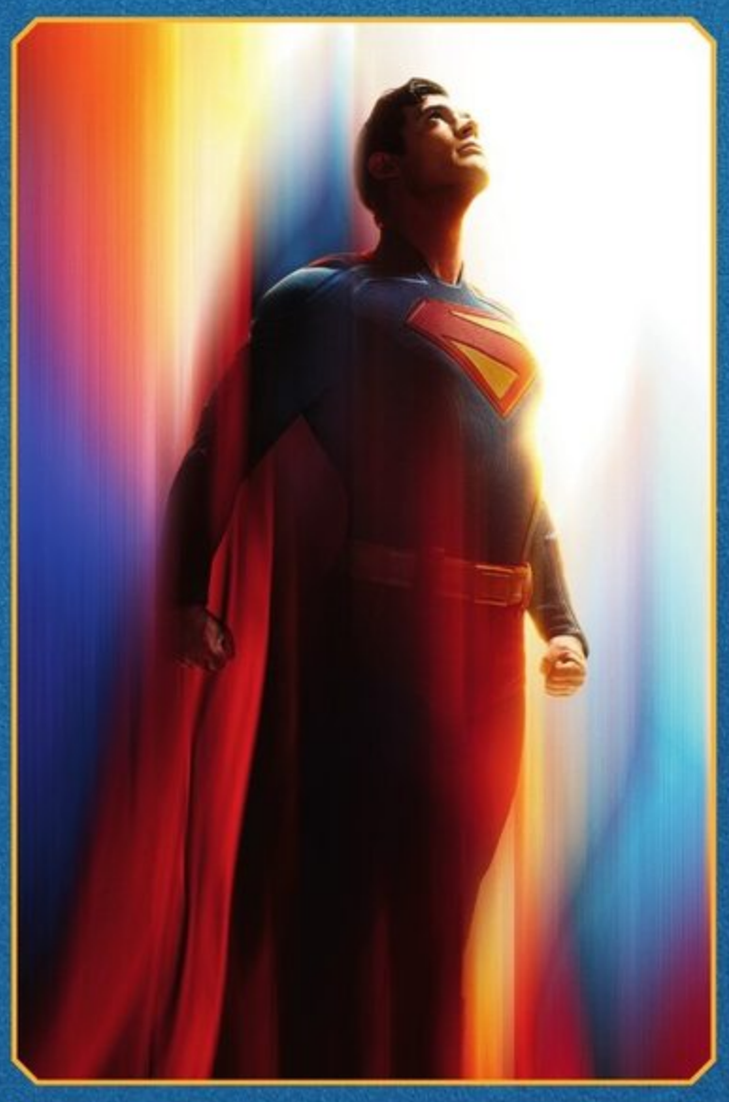
Brosnahan: It's an opportunity to introduce a new generation of fans to these iconic characters and maybe a couple they didn't know before. I wasn't as familiar with Metamorpho, for example, but he's a great character.

The comic books feel hopeful, and it feels important that we're able to create that kind of hope on screen. Superman is a guy who is filled with hope and who loves saving people, because he believes it's the right thing to do. So hopefully, this is fun and entertaining and aspirational and inspiring.

David, what was it like figuring out the interplay between Clark and Superman?

Corenswet: I think one of the unique things about Superman as a superhero is that his reason for having an alter ego is slightly different from other classic heroes, he wants his superhero persona to be more of an abstract symbol, and he wants to keep his personal life separate so that he protects the people he loves.

The reason James and I have discussed in this iteration for him having an alter ego is his love of humanity. I sort of feel like Superman could get away with not having an alter ego—it's not a character he plays.



DC STUDIOS

SUPERMAN

IN THEATERS JULY 11!

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